



# Baltimore Modern Quilt Guild

**BMQG Newsletter – April 2022**

**Volume 3, Issue 4**

*The purpose of the guild is to share knowledge of modern quilting techniques, patterns, modern fabrics and quilt-making by providing meetings, social gatherings, educational workshops and field-trips to support quilting activities, encourage modern quilt-making and promote the appreciation of this craft. The Baltimore Modern Quilt Guild supports and encourages the growth and development of modern quilting through art, education and community.*

## **Notes from the President**

Spring is here and we have lots of fun activities coming up in the next few months. We are kicking off April with Jo Avery as our speaker and she will also be teaching a workshop on needle turn applique on April 9th. You can register for the class [here](#). This month's newsletter also includes part 2 of our Make It Modern series by Janet Schoenfeld. Be sure to read this very informative article on color.

In May we will have having our very first Make May Modern event on May 14<sup>th</sup>. The event features free workshops and includes snacks, sewing space, and a free Make N Take project. You can register for the event [here](#).

Then in June, Cindy Grisdela will be our speaker and will be offering a workshop on June 11<sup>th</sup>. Sign up for Cindy's workshop [here](#).

If you have any suggestions or ideas, feel free to email the board at [baltimoremqg@gmail.com](mailto:baltimoremqg@gmail.com)

Happy sewing,

Kathy Schwabeland BMQG President

## **Meeting Programming**

We have an amazing line up of activities in store for you during our monthly meetings this year. Here is what is coming up in April, May, and June.

**April 10th:** Jo Avery Lecture



So, what is a temperature quilt? It's a way of using the daily temperature to 'choose' the colors you use in whatever block you are making. Join Jo as she goes through her process of making a temperature quilt. We will learn the ins and outs of how you can

choose your colors, track your temps and plunge into this adventure.

A lifetime of playing with fabric and yarn has culminated in a career as a teacher, entrepreneur, and designer. Jo's natural affinity with color and detail informs all her quilts as well as a love of intricate techniques such as needle-turn applique and embroidery. Straddling both modern and traditional quilting, she enjoys inspiring others through her workshops and retreats.

Jo organizes the annual [Stitch Gathering retreat](#) and designs quilts and embroideries for a wide range of quilting publications and books. Her first solo book 'New Patchwork and Quilting Basics' is published by Stash Books and is [available now](#).

After 9 years of running her own shop and studio in Edinburgh, Jo recently sold my Bearpaw and now runs all her enterprises from home including her online store where you can buy her book, thread collections, patterns, and quilt kits.

This month will also feature part 2 of our Make It Modern series led by Janet Schoenfeld.

Our meeting this month will take place via Zoom.

### May Meeting

As our Make May Modern event will be taking place on May 14<sup>th</sup>, we will not have a formal guild meeting this month. Enjoy the extra sewing time on Sunday and be sure to take advantage of the digital Make n Take which will be send out to all members prior to the Make May Modern event.

**June 12th:** *Cindy Grisdela Lecture*

### The Anatomy of Improv



Have you ever wondered how to create an Improv Quilt without a pattern? Where do you start? How do you know when it's finished? Author and award winning artist Cindy Grisdela will share her tips and tricks in this entertaining lecture about the process for working improvisationally from start to finish.

This month will also feature part 3 of our Make It Modern series led Janet Schoenfeld.

Our meeting this month will place via Zoom.

### Workshops

**Saturday, April 9th**  
Jo Avery Workshop via Zoom

Appliqueing Circles and Leaves

9am-Noon

\$10 for members. \$15 for non-members



Are you a little scared of needle-turn applique? Or just want to improve your technique? Jo will be showing you clever techniques for two basic shapes – leaves and circles. Jo’s methods for applique fabric preparation use a variety of materials including foil, interfacing and even leather! Make a start on this charming Ombre Flower panel (perfect for a zippy pouch!), which can be finished at home using your newfound knowledge and confidence. A hand sewing class suitable for all levels though some experience of hand sewing will be helpful.

### **Fabulous Freehand Curves – 6 hour class with Cindy Grisdela**

Saturday June 11<sup>th</sup> 9am-3pm via Zoom

\$40 for members



Cut large scale curves freehand without templates or patterns. Add dots, skinny lines, wonky triangles and more to give each curve its own personality, then combine them into a fun original design.

We’ll talk about color and design to create the composition as well as the techniques needed.

Basic sewing skills and a sewing machine in good working order are necessary.

Best for students with some experience with curves.

**Workshop Policy:** Currently, all workshops will be held via Zoom and in general, more people can attend a workshop, so we have not had the need for a wait list.

If you have signed up for a workshop and cannot make it, it is your responsibility to find someone to take your spot. They can pay you directly. You will also need to notify the Education Chair if you cannot make it so that Zoom links can be sent to the correct people.

### **Make May Modern Retreat**

Our Make May Modern event is fast approaching! The event will run from 7 am – 6 pm on Saturday, May 14<sup>th</sup> at the Maritime Conference Center near the BWI airport. Detailed information will be provided on our new Baltimore MQG website [here](#). The cost to attend the daytime event is \$57 for an entire day of sewing. Each attendee will have a dedicated sewing space as well as access to morning and afternoon snacks, coffee, tea, and cold drinks.

Three 75-minute workshops and a Make and Take project will be available to all attendees at no additional cost (workshop supplies are not included in the cost of the retreat).

While we are unable to include a virtual component to the workshops, we will be sharing the Make and Take instructions to all members the day before the event to make at home. In addition, we can use social media to share progress, tips and techniques throughout the day.

We are also pleased to share that we have a “Featured Quilter” exhibit, with Heather Kojan’s modern quilts on display and Heather will also be leading the first workshop! Heather will have a variety of her patterns for sale at the event.

## March Charity Sewing Recap

Three Lucky winners who are making a 'Wash Your Paws' quilt won long arm services Janet Schoenfeld for their charity quilt donation. This is Janet's contribution to our charity efforts. If anyone else would like to donate long arm services to our members for their charity quilts, let me know. The winners are: Phyllis Cook, Arianna Vogt, and Janine Byrnes. Congratulations ladies!

We collected 17 quilts this month from the following members:

Seema Iyer-1  
Kim Rotter-1  
Linda Schiffer-5  
Rebecca Severt-1  
Barb Shelton-2  
MJ Snyder-1  
JoAnn Stelmack-1  
Sue Till-5

If you have any questions, feel free to email me at [isewmuchtime@gmail.com](mailto:isewmuchtime@gmail.com)

JoAnn Stelmack  
Community Relations/Charity Chairperson

## Membership

As of April 1st, we have 89 members for 2022.

**Welcome new members: Mary Teague, Harriet Kerr, Stephen Crimmins, Helene Gardel and Laurie Smith.**

**Reminder:** To access the National Modern Quilt Guild site:

- Navigate to [themodernquiltguild.com](http://themodernquiltguild.com)
- Click Member Login
- Enter the email address you used to register with Baltimore Modern Quilt Guild
- Enter your password, **OR**
- To create a password, enter the email address you used to register with Baltimore Modern Quilt Guild and click "reset password"
- Enjoy all of the resources available to you!

## QuiltCon

QuiltCon 2023 will take place in Atlanta, Georgia from February 23-26, 2023. More information about next year's show will be available closer to the summer.



## Bingo

Hello everyone! With all the uncertainty going on in our community and as many of you know, our Bi-annual Bingo fundraiser was postponed until 2023. The event normally draws in 300 people on a weekend evening and allows the guild to raise money to host guest speakers.

This upcoming bingo event will be the first event where for each bingo game, we are gifting lap size quilts (or bigger) as prizes for each bingo round. We will be asking for 15 volunteers to donate quilts. A sign-up sheet will be going out soon. The quilts may be of any design of your choice, or a quilt you've already made recently.

We will also need additional sewn or quilted items for door prizes, etc. I am willing to collect those items and you can reach out to me at [megan.price@baltimoremqg.com](mailto:megan.price@baltimoremqg.com) to make arrangements for collection of those items. As we get closer to the event, there will be other volunteer opportunities for setting up the event, selling tickets, etc.

Please don't hesitate to reach out to me if you have any questions or are interested in participating. Thanks!

## Social Media

Guild members can keep up with all the latest news and updates and see what their fellow BMQG-ers are making by following the guild on Instagram (@baltimoremqg) and Facebook (search Baltimore Modern Quilt Guild).

Did you know that we have two Facebook pages for our guild? One is a member only page. This page will communicate specifics of what is happening within our guild and celebrate our members.



There is also a public page where you can see what is happening with the National Modern Guild and have some fun.



If you would like photos of your makes to be shared on the guild accounts, submit them to [communications@baltimoremqg.com](mailto:communications@baltimoremqg.com) or use #BMQGSHowAndShare as permission to repost."

## Care Committee

We have a care committee that sends out notes of encouragement for members during their time of need. The committee is led by Membership. If you know of a member that could use some words of encouragement, please let us know via email at [membership@baltimoremqg.com](mailto:membership@baltimoremqg.com)

## Community Relations

Since we are not meeting in person for our guild meetings, I will be available for you to drop off items to me once a month in the parking lot of Loch Raven High School, off the Baltimore Beltway at Cromwell exit 29 every 2<sup>nd</sup> Saturday of the month at 11am.

**IMPORTANT:** As I am participating in the Jo Avery workshop on Sat., Apr. 9<sup>th</sup> from 9-12, I will be at LRHS **on Saturday, April 16, 2022 at 11am.** I will collect any donated fabric or batting at that time, as well.

Please let me know in advance if you will be dropping off as to avoid any communication issues. Or, you can drop off at my house on Stansbury Mill Road in northern Baltimore County, if that is more convenient. [isewmuchtime@gmail.com](mailto:isewmuchtime@gmail.com)

If you are in the Ellicott City/Columbia Area, Kim Rotter has agreed to collect charity quilts to deliver to me. If you are in that area, call Kim to make arrangements.

I have quilt labels available. Let me know if you want any, and I'll put some in the mail to you.

## Library

This year we will be dissolving the guild library. The lack of regular meeting space and challenges with housing/transporting the books to physical locations make the library difficult to manage. We will be having a guild book sale at some point later this year to find new homes for the guild's books.

## Designing a Modern Quilt: Usage of Color

This is the second of three newsletter articles focusing on how to use color when designing a modern quilt. We will be doing breakout group discussions at the April meeting that include visual prompts to facilitate conversation. Learning how to apply basic color theory principles when selecting a palette will help you achieve your desired results for the finished quilt. Gaining an understanding of the terminology is the first step.

### Color Qualities:

**Color vs Hue:** The word “color” speaks for all possible colors and combinations. Hue refers to only the pure pigments consisting of 3 primary, three secondary, and 6 tertiary. Adding white, black, or gray to Pure colors (or hues) will make them lighter or darker, limitlessly expanding the of choice within a color family. Tints have white added to them, increase the lightness & brightness of a hue with less intensity or saturation. Tones have gray added, also reduce the intensity, making the hue more complex or sophisticated. Shades have black added and make a hue richer and darker.

**Value:** Value is the relative lightness or darkness of each color, and a range of values contributes to the amount of contrast in a quilt, whether a stark contrast or soft gradation. Value enables secondary patterns to emerge, especially in block-based quilt designs.

**Temperature (Warm/Cool):** Warm colors consist of reds, oranges, and yellows, are more energetic, and appear as if they are closer. Cool colors consist of greens, blues, and violets, are calming, meditative, and appear as though they recede.

**Saturation:** Color saturation refers to the brightness or intensity of a color. White and black added to pure colors will change the saturation level to be more pale, bright, dark, or dull. A range of saturation is particularly striking in monochromatic color schemes. If you feel your color palette is a little dull, add a little pop of a saturated color.

**Color Proportion:** During the design phase, it’s important to decide which color(s) you want to be most prominent, and those that are used in small quantities to create eye movement and add interest. Most successful color schemes often lead with a dominant color and other colors in lesser amounts.

### Pure Colors/Hues:

A color wheel is a great tool to help you understand and play with how colors relate to each other. Using charm squares I made a quick color wheel for reference.

- **Primary:** Red, blue, and yellow which serve as the base that can be mixed to make other hues.
- **Secondary:** Orange, green, and violet are a mixture of two primary colors.
- **Tertiary:** Created by mixing equal parts of one primary color and one secondary color, such as blue-violet, red-orange, or yellow-green, adding six more colors to the color wheel for a total of twelve.



### Color Schemes:

A main color theory principle is to achieve balance or harmony when creating your color palette. Color schemes describe a set of colors that work well together creating a balanced or unified aesthetic. A pleasing color scheme often starts with a main color/hue with a few associated tints, tones, or shades, followed by one or two secondary or tertiary hues. Using multiple colors in the same hue is a great way of ensuring depth and contrast to your quilt. *Let’s look at four common color schemes:*

- **Monochromatic** schemes use a single color/hue with variations tints, shades, and tones of the color. This scheme provides a calming effect.
- **Analogous** schemes typically include three colors, one base color

and two others adjacent to the base color. This scheme is known for its pleasing color palettes, and colors can be chosen from the warm or cool sides of the wheel, or anywhere in between.

- **Complementary** schemes consist of two contrasting colors, one warm, and one cool, that are opposites on the color wheel. Complementary colors bring bold contrast so may be challenging to use at first. One color is typically the dominant color, and the second a supporting color.
- **Triadic** schemes use colors that are evenly spaced around the color wheel such as the three primary or secondary colors. The colors may be equally used in your project resulting in a vibrant, colorful quilt, or oftentimes a single color is as the dominant one while the other two serve as supporting colors.



The picture provides examples of each of the 4 color schemes in order from left to right. You may notice

in the analogous and complementary schemes I used a dominant color, with other tints, tones, or shades from that color family. Your fabrics don't always align perfectly with a color in a book or a tool.

*That's where the fun comes in, it's time to experiment and find what is pleasing to you!*

### **Applying the Theory to your Quilt Design:**

As part of the design process, it's a personal choice on where you find your inspiration. Beautiful, striking quilts result from each of the color schemes presented here. However, using nature, interior design sites, paint store sites, or fabric selvages can inform your color choices for that next quilt. *Here are some tips:*

- Organize your tools so they are easily accessible, such as colored pencils, drawing pads, and a color card from a fabric design house such as Kona, Moda, Art Gallery, or Free Spirit. Having a color wheel with terminology in an online or print resource will be helpful. Resources are listed at the end of the article. My favorite tool is the "Ultimate 3-in-1 Color Tool by Joen Wolfrom".
- Think about your design or pattern for your project and the intended recipient. Write down a few words on what type of emotion or vibe you would like for your quilt or colors that you feel might work. Do you want high contrast as found in a complementary scheme, or a warm or cool vibe by using monochromatic or analogous?
- Consider how value, saturation, and color proportion might be used in your quilt design. Are you looking for attributes such as bold, bright, light, dark, soft, calm, energizing? You also want to consider where neutrals can play a part in your design and palette.
- If you are doing a monochrome scheme, choose your hue and select colors within that hue that will support your design. For analogous, complementary, or triadic schemes, select your two or three colors, decide if you want a dominant color, and assign proportions to remaining colors.  
As an example, I chose a triadic scheme, and am using my color wheel shown in the first picture. I decided on green as my dominant color. In a triadic scheme, colors are equally distant from each other, so orange and violet would be my supporting colors.
- When selecting your fabrics, keep in mind they may not be pure colors or hues, so use the tools to see if you can identify the base color family where it belongs, and go from there.
- If the idea of only choosing 2 or three "colors" for your design isn't doesn't fit your vision, consider that the recommendation refers to two or three color families or hues. The sky

is the limit on how many colors you pick from each family.

In conclusion, remember that these are helpful tools to take the mystery out of using colors. While colors are often assigned meaning, those interpretations vary when you study cultures around the world. **You are the one with the vision and adding a little orange to your cool analogous color scheme may be what makes the quilt exciting, unique, and your own.**

Online Resources:

[Creating a Perfect Color Scheme - Paletton](#)

[Adobe Color Theory Article](#)

[Adobe Color wheel, a color palette generator](#)

[Benjamin Moore Color by Style](#)

[Color-Name Pick a color website/](#)

[Color Theory in Fabric | Quilting Daily](#)

[Color Theory for Quilters | SewingMachinesPlus.com Blog](#)

[Modern Quilt Guild Color Theory Video \(1 hr\)](#)

[Sherwin Williams Color page](#)

**Tools and Books:**

Ultimate 3-in-1 Color Tool by Joen Wolfrom

The Quilter's Field Guide to Color by Rachel Hauser, 2019 Lucky Spool Media, LLC

Interaction of Color by Josef Albers, 50<sup>th</sup> Anniversary Edition, 2013

Color by Betty Edwards, A Course in Mastering the Art of Mixing Colors, 2004

The Pocket Complete Color Harmony: 1,500 Plus Color Palettes by Tina Sutton, 2020

## **COVID 2022 Policy**

For indoor events longer than 2 hours, you will be required to be fully vaccinated as defined by the CDC.

The guild will follow local, state, and business rules regarding masking, distancing, etc. as set forth by those entities.

## **Board Meetings**

BMQG Board meetings are open to all members. The calendar of board meeting is included at the end of the newsletter.

## **Board Members for 2022**

Kathy Schwabeland  
**President**  
president@baltimoremqg.com

Elizabeth Berger  
**Vice President**  
vicepresident@baltimoremqg.com

Maria O'Haver  
**Treasurer**  
treasurer@baltimoremqg.com

Sarah Lefebvre  
**Director of Membership**  
membership@balimoremqg.com

Megan Bradshaw  
**Director of Communications**  
communications@baltimoremqg.com

Janine Fesler  
**Co-Director of Programming**

programming@baltimoremqg.com

Janet Schoenfeld  
**Co-Director of Programming**  
programming@batimoremqg.com

Vacant  
**Director of Education**

JoAnn Stelmack  
**Community Relations Chair**  
communityrelations@baltimoremqg.com

Vacant  
**Librarian**

Vacant  
**Google Admin.**

## *Calendar of Activities for 2022*

*(subject to change)*

<b>Date</b>	<b>Activity</b>	<b>Time</b>	<b>Location</b>
4/3/22	BMQG Board Meeting	10-11AM	Zoom
4/9/22	Workshop – Jo Avery	9am to 12noon	Zoom
4/10/22	<b>April Meeting:</b> Lecture by Jo Avery and Part 2 of the Make It Modern Series	1:30-3:30PM	Zoom
5/14/22	Make May Modern Retreat	All Day	Maritime Institute
5/15/22	<b>May Meeting: No meeting this month</b>	1:30-3:30PM	NA
6/5/22	BMQG Board Meeting	10-11AM	Zoom
6/11/22	Workshop – Cindy Griselda	9am to 3pm	Zoom
6/12/22	<b>June Meeting:</b> Lecture by Cindy Griselda and Part 3 of the Make It Modern Series	1:30-3:30PM	Zoom
7/10/22	<b>July Meeting:</b> Sit and Sew	1:30-3:30PM	TBD
8/14/22	<b>August Meeting:</b> Sit and Sew	1:30-3:30PM	TBD
9/10/22	BMQG Board Meeting	10-11AM	Zoom
9/11/22	<b>September Meeting:</b> Community Event	TBD	TBD
10/7/22 to 10/9/22	BMQG Retreat	All Day	Maritime Institute
10/8/22	Workshop- Dina Wilkins	TBD	Zoom

10/9/22	<b>October Meeting:</b> Lecture by Dena Wilkins	1:30 to 3:30PM	Zoom
11/6/22	BMQG Board Meeting	10-11AM	Zoom
11/13/22	<b>November Meeting:</b> TBD	1:30-3:30PM	TBD
12/11/22	<b>December Meeting:</b> End of the Year Celebration	1:30-3:30PM	TBD

We meet on the 2<sup>nd</sup> Sunday of the month unless otherwise noted.

Want to see what we're up to? Connect with us on social media!

Instagram: [@baltimoremqg](#) [#baltimoremqg](#)

Facebook: [BaltimoreModernQuiltGuild](#)

Email us at [baltimoremqg@gmail.com](mailto:baltimoremqg@gmail.com)

## Recent Charity Quilt Donations



## Community News

### Save the Date for Faithful Circle Quilters' Garden Party Quilt Show 2022 May 19-21, 2022

Faithful Circle Quilters of Columbia, Md., will celebrate the art of quilting with the ***Garden Party Quilt Show 2022***, on May 19, 20, and 21, 2022. ***The Garden Party Quilt Show 2022*** showcases quilts made by group members and will be held at First Presbyterian Church of Howard County, 9325 Presbyterian Circle, Columbia, Md.

More than 300 quilts displayed include traditional, modern, and art quilts of all sizes and a wide range of quilting techniques. In addition, there will be daily quilting technique demonstrations, quilting vendors, a \$10-and-under boutique, a silent auction, peddler's table, raffle baskets and quilt art presentations.

The show also features the guild's award-winning raffle quilt, *Starlit*

*Garden*, which placed second at the 2021 Maryland State Fair. The drawing for the raffle quilt will be held on May 21, 2022. Winner need not be present to win.

The Garden Party Quilt Show hours are Thursday, May 19, from 10:00 a.m. to 6:00 p.m.; Friday, May 20, from 10:00 a.m. to 6:00 p.m.; and Saturday, May 21, from 10:00 a.m. to 3:00 p.m. Adult admission is \$10.00, which covers entry for all three days. Children 10 and under are free.

For more information about quilting or guild membership, visit the guild's website at [www.faithfulcirclequilters.com](http://www.faithfulcirclequilters.com).

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[https://www.instagram.com/faithfulcirclequilters\\_md/](https://www.instagram.com/faithfulcirclequilters_md/)

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